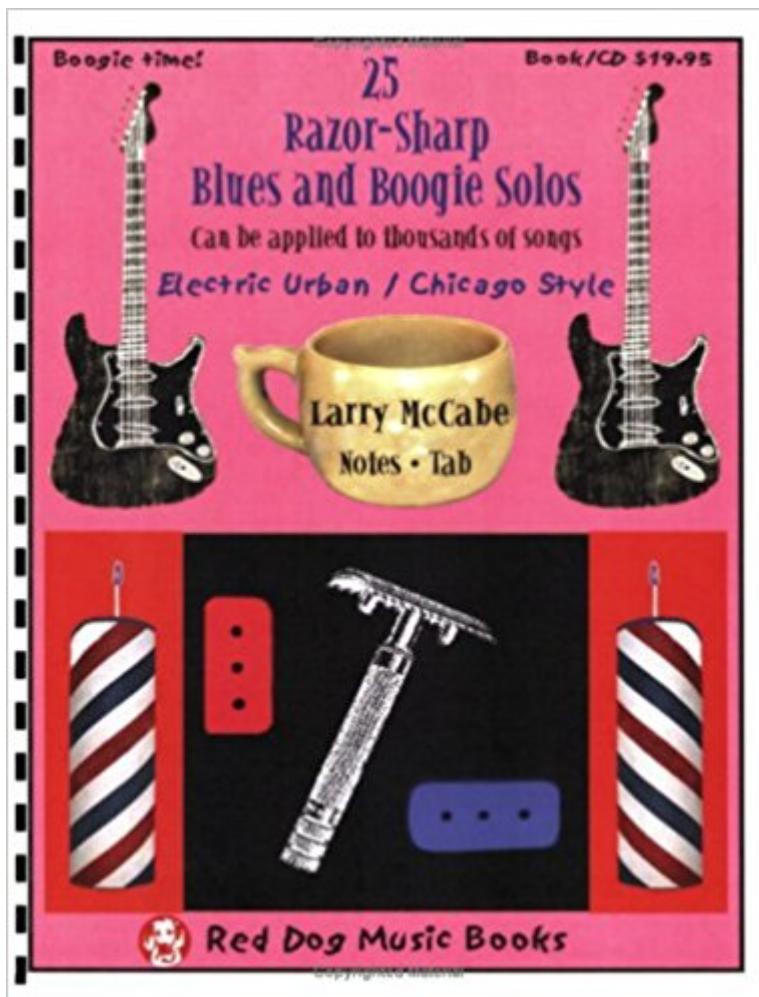


The book was found

25 Razor-Sharp Blues And Boogie Guitar Solos (Book And CD) (Red Dog Music Books Razor-Sharp Blues Guitar Series)



Synopsis

Open-flat spiral blues instruction book and CD by Larry McCabe Red Dog Music Books is proud to offer this superb collection of 25 model urban blues guitar solos. This book was Mel Bay's Book of the Month in the June 1984 Guitar Player Magazine, and is still in print. Blues guitar teachers, serious students, and blues band guitarists will all enjoy his large collection of 100% pure blues and boogie solos for guitar. Twenty-five exciting solos are presented here, each played over its own rhythm progression. Every solo is transcribed in both standard notation and tablature, and played note for-note with a full band on the professionally recorded companion CD. Each recorded track contains one chorus of rhythm section only, followed by one chorus with the solo played over the rhythm. This book is for the guitarist of early intermediate ability level whose interests include authentic, non-commercial blues music, the good stuff that is seldom heard via mass-market channels such as radio and television. Guitar teachers might use the book to introduce new hand positions, fingerings, chords, and theoretical concepts. Each solo is made up of many interesting phrases (licks) that can be adapted and incorporated into your own style. The solos are relatively challenging, and can be used in blues jams and on stage. The solos are in the urban blues style heard on recordings by artists such as Muddy Waters, Howling Wolf, Jimmy Reed, Elmore James, Eric Clapton, Buddy Guy, Junior Wells, James Cotton, Little Walter, BB King, Albert King, John Hammond, Anson Funderburgh, Hubert Sumlin, Little Ed and the Blues Imperials, Pinetop Perkins, Willie Dixon, R.L. Burnside, Butterfield Blues Band, Otis Spann Charlie Musselwhite, Lonnie Mack, Boozoo Chavis, Ry Cooder, Gatemouth Brown, Freddie King, Sonny Boy Williamson, Robert Lockwood, Lonnie Johnson, and similar musicians who recorded for Chess Records, Delmark Records, Sun Records, Alligator Records, Arhoolie Records and other labels that focus on roots music performers and Afro-American music. The book is an excellent resource for creative blues guitar teachers. Prospective buyers are encouraged to use the Search Inside Book feature to examine the contents and music pages prior to purchase. Another SUPER COOL and USEFUL music book by Larry McCabe and Red Dog Music Books.

Book Information

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Customer Reviews

The author of this book, Larry McCabe, is re-releasing books that have gone out of print for one reason or another. This particular book is an old friend. After I received it, I went into my library and found a copy. It has been in print in one form or another for 25 years. Most instruction books don't last anywhere near that long. First, this book (as the author warns) is not for beginners. You need to be familiar with the movable blues scales we all use. If you are playing out, and feel comfortable with the whole neck, get this book. The style of lead is closer to Gatemouth Brown and Freddie King than anyone else. If you don't know who these men are, buy their CDs. You are in for a treat.

Please read the author's introduction. There is a lot of good info there. The Tab system is the older style. It should take about 30 seconds to adjust. It's actually easier to read than the current form. If you consider yourself a Rock guitarist instead of Blues, you really could use this book. If you use these solos as a "how to", instead of just memorizing them, they will give you some new weapons. You know, for scaring the heck out of other guitarists.

I wish all music instruction books were written in this format. The song tabs just go from one page to the next without a bunch of talking/writing in between, and the song numbers in the book actually match the song numbers on the cd...what a rare and unique idea! Of course, none of that would matter if the material were bad, but that's not the case, the solos are great - quite diverse too. There is a lot of helpful information in this book: theory, writing your own solos, a guide to blues styles and artists,etc. - but it's all in it's own section of the book, not sprinkled throughout the book here and there making it impossible to find. As a full time guitar instructor I would just like to say "great job", "great blues solos" and "great, easy to use format". Thanks.

This very fine book has been in print in one form or another since the early-to-mid 1980s. Not many music books remain in print that long, but this is an exceptional collection of model solos in the urban blues style. The book is quite popular with music teachers (as evidenced by the other reviews)

and it is enjoyable and productive for students as well. The book is aimed at the ambitious early intermediate student, and a few of the solos will challenge an intermediate guitarist. There are 25 full-length solos in the book, each written in notation and tablature, and each recorded note-for-note on the accompanying CD. The band on the CD is excellent. There are five solos in C, five in G, five in D, five in A, and five in E. The solos are played to standard blues progressions, meaning that they may be "plugged in" to similar blues progressions that are found in many, many songs. The solos sound exactly like the solos heard on real blues records. They are varied and performed with taste, authenticity, and feeling. You can hear why the author was a columnist for Living Blues Magazine and why his work has received consistently high reviews in a number of guitar magazines. Great book, highly recommended.

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